

Recorded by THE BEATLES
A HARD DAY'S NIGHT

VIOLIN 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by LARRY MOORE

Driving

The score is written for Violin 1 in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Driving'. The score consists of 51 measures, divided into systems. Measure numbers 3, 6, 11, 16, 21, 27, 33, 35, 40, 43, 45, and 51 are indicated in boxes. Dynamics include *f*, *mf*, *mp*, *sfp*, and *ff*. Performance markings include accents (^), slurs, and various bowing techniques: *div.* (divisi), *unis.* (unison), and *rit.* (ritardando). The piece concludes with a double bar line and a *rit.* marking.

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